

## May 16, 2022

### 9:00 – 9:15 Welcome

**Peter Heering** (Vice President, EUF)  
**Birgit Däwes** and  
**Kristina Sülter** (EUF)

### 9:15 – 10:00 Keynote Address

**Gerald Vizenor** (Berkeley),  
Nostalgia and Futurity: Totemic Stories  
with No Future Tense

Introduction: **Kristina Sülter** (EUF)

### 10:30 – 11:30 Writing and Performing Futurity

**Diane Glancy** (Saint Paul),  
OUTWENT: Writing as Survivance --  
A Creative Response to Indigenous  
Futurity

**Randy Reinholz** (San Diego),  
The Future of Indigenous Theatre:  
From Concept to Production

Chair: **Birgit Däwes** (EUF)

### 13:00 – 14:00 Temporalities

**Gesa Mackenthun** (Rostock),  
Barrow Time, Story Time: Imperial and  
Indigenous Temporalities in North America

**Hartmut Lutz** (Greifswald),  
“We walk into the future backwards.”  
Thoughts about land-based concepts of  
time

Chair: **Kerstin Knopf** (Bremen)

### 14:30 – 15:30 Transmedial Futures

**Ryan Singer** (Albuquerque),  
The Artwork of Ryan Singer: History,  
Development, and Indigenous Futurism

**Ellen Marie Jensen** (Sámi Allaskuvla),  
To the Ones who Return to Dálve Sagje:  
Multi-media Stories of Coastal Sámi  
Continuance

Chair: **Laura Jungblut** (EUF)

### 16:00 – 17:30 Digital Futures

**Jason Lewis** (Montréal),  
Future Imaginaries of Indigenous AI

**Frank Newton** (Mainz),  
Imagining Possible Futures: *Emergence  
Magazine* and the Language Keepers Project

**Deborah Madsen** (Geneva),  
From *Angry Birds* to *Animikii*: Survivance  
as Procedural Rhetoric in Elizabeth  
LaPensée's *Thunderbird Strike* (2017)

Chair: **Karsten Fitz** (Passau)

18:30  
Conference  
Dinner

## May 17, 2022

### 9:00 – 10:30 Museum Futures

**heather ahtone** (Oklahoma City),  
Indigenous Curation as Indigenous  
Futurisms at First Americans Museum

**Birgit Däwes** (EUF),  
“Continuity and Change”: Seminole Museums  
as Archives of Indigenous Memory

**Ute Marxreiter** (Berlin),  
Unlearning for the Future: How can Museum  
Education Contribute to the Decolonization of  
Ethnological Museums?

Chair: **Johannes Schmid** (EUF)

### 10:45 – 11:45 Storied Futures

**Laura Castor** (Tromsø), “Please don’t mourn  
me”: Michi Saagiig Nishnaabeg Futurity Meets  
Trauma in Leanne Betasamosake Simpson’s  
*Noopiming: The Cure for White Ladies* (2020)

**Sabine N. Meyer** (Bonn),  
*The Henceforward*: Envisioning Black-Indigenous  
Futurities in the 21st Century

Chair: **Andrew Erickson** (EUF)

### 12:00 – 13:00 Reading

**Stephen Graham Jones** (Boulder)

Introduction:

**Bethany Jordan Webster-Parmentier** (EUF)

### 15:00 – 18:00 Meet the Speakers

Boat Ride on Flensburg Fjord  
(please contact the organizers for tickets)