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Nov. 17, 2022 10:00 (s.t.) - 18:00 Tallinn 009

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10:00-11:00 Birgit Däwes: Welcome and Introduction

11:15-12:30 Panel 1

Laura Faiss: "The Small Town Mystery & The Teenage

Girl: Coming of Age Within a Myth"

Chang Liu: "Mandarin Madonna: In Search of

Madonna in Post-Mao China"

12:30-13:45 Lunch Break

13:45-15:00 Panel 2

Bethany Webster-Parmentier: "'[A] craving has returned': The Horror of Vengeance and Search for Justice in Carol Rose Goldeneagle's *Bone Black*"

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Laura Jungblut: "Trickster yoiks the World: Indigenous

Methodologies in Contemporary Research"

15:15-17:00 Panel 3

Jana Rosebrock: "Remembering: Cultural Memory in

Contemporary African American Film"

Andrew Erickson: "Worlds With(Out) Ends:

Postapocalyptic Black American SF"

Johannes Schmid: "Horological Horrors: Time in

19th-Century American Gothic"

17:00-17:30 Conclusion



All students, doctoral students, and faculty are welcome!