

## VISIBILIZING NORMATIVE REGIONAL HISTORICAL MULTILINGUALISM

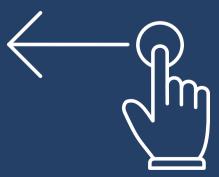
**Project Website** 



## MHAT IS ViNoRHM?

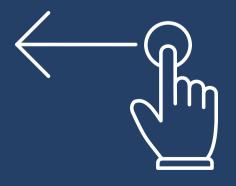
The ViNoRHM project investigates linguistic diversity and multilingualism in the Duchy of Schleswig in the 19th century.

Hur mill linkt Main, Mile it. Grang, Var bluibt vin Mawer fair Labaulaus.



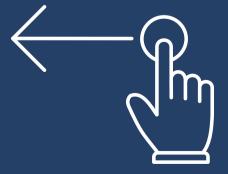


Through archival materials and private documents, the project aims to highlight the language usage of groups or individuals, who were previously invisible (or invisibilized), such as women or the lesser educated.



## MAIN RESEARCH QUESTIONS

- Ideology: How do language ideologies influence speaker groups?
- Policy: Which top-down processes influenced language usage?
- Practice: When was which language spoken/written by whom?



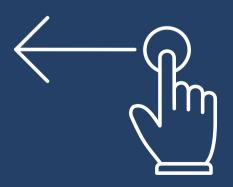
## CALL FOR TEXTS

The ViNoRHM project is looking for handwritten texts from 1789 to 1914 in the region of Schleswig-Holstein.

Do you have or do you know someone who could help?

Then feel free to contact the project staff here:





**Project coordinator:** Dr. Samantha M. Litty (EUF, Frisistik)

Partners: Institut für Frisistik und Minderheitenforschung (EUF); Nordfriisk Institut (Bredstedt); European Centre for Minority Issues (Flensburg); Dansk centralbibliotek for sydslesvig (Flensburg); Zentrum für kleine und regionale Sprachen (EUF); Interdisciplinary Centre for European Studies (EUF)

Funded by: Deutsche Forschungsgemeinschaft (DFG)

**Duration:** 20.01.2023- 19.01.2026



