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**Degree Program and Examination Regulations (Statutes) of Europa-Universität Flensburg
for the Bachelor's Degree Program
European Cultures and Society (PStO B.A. EUCS 2023)**

Dated June 14, 2023

Announcement in NBl. HS MBWFK Schl.-H., pg. 46

Date of public notice on the EUF website: June 14, 2023

Amended through statutes dated

February 23, 2024 (NBl. HS MBWFK Schl.-H., p. 19; Official Announcements No. 485)

In the consolidated - unofficial - version of the amendments to the statutes dated February 23, 2024 that entered into force on September 1, 2024

Pursuant to § 52, paragraph 1, sentence 1 in conjunction with paragraph 10 of the Higher Education Act (HSG) as published on February 5, 2016 (GVOBl. Schl.-H. pg. 39), and most recently amended by article 1 of the Act published on February 3, 2022 (GVOBl. Schl.-H. pg. 102), the following statutes were enacted following resolution by the Convention of Faculty III of Europa-Universität Flensburg on May 17, 2023. Endorsement by the Executive University Board (*Präsidium*) of Europa-Universität Flensburg was granted on June 13, 2023.

Contents

Section 1: General Provisions

§ 1 Scope of the degree program and examination regulations

§ 2 Entrance and admission requirements

§ 3 Program objectives, purpose of the examination, conferral of the bachelor's degree

§ 4 Standard period of study, structure of studies

§ 5 Organization of studies

Section 2: Module Examinations and the Bachelor's Examination

§ 6 Types of courses

§ 7 Calculation of grades

§ 8 Examination languages

§ 9 Bachelor's thesis

§ 10 Scope of the bachelor's examination, passing the bachelor's examination

THIS TRANSLATION IS FOR INFORMATIONAL PURPOSES ONLY – ONLY THE GERMAN VERSION IS LEGALLY VALID AND ENFORCEABLE

Section 3: Final Provisions

§ 11 Transitional regulations

§ 12 Entry into force

Section 1: General Provisions

§ 1 Scope of the Degree Program and Examination Regulations

These Degree Program and Examination Regulations (PStO) outline the objectives and specific regulations for the bachelor's degree program in European Cultures and Society, leading to conferral of the Bachelor of Arts degree. It supplements the general provisions set forth in the General Examination Regulations (RaPO) of Europa-Universität Flensburg.

§ 2 Entrance and admission requirements

(1) The requirements for admission to the bachelor's degree program in European Cultures and Society program are as follows:

1. Proven possession of a higher education entrance qualification, whether school-based or vocationally/practice-based, as defined by the Higher Education Act of Schleswig-Holstein. Documentary proof of this qualification must be submitted by the application deadline set by Europa-Universität Flensburg.
2. Proof of having met the language requirements set forth in the university entrance qualification statutes (*Studienqualifikationssatzung*) of Europa-Universität Flensburg.

(2) The proof required under paragraph 1 must be presented either in its original form or as an officially certified copy.

(3) If the program has restricted admissions, the selection of applicants shall be governed by the Schleswig-Holstein laws and ordinances on university admissions (*Hochschulzulassungsgesetzes* and *Hochschulzulassungsverordnung*). The university selection procedure is outlined in the university selection regulations of Europa-Universität Flensburg. Decisions during the university selection procedure are made by the Admissions Committee.

§ 3 Program objectives, purpose of the examination, conferral of the bachelor's degree

(1) The bachelor's degree in European Cultures and Society is an English-taught, interdisciplinary program with an emphasis on the European studies and European research in the humanities, cultural studies, and the social sciences; either a cultural or a social science focus is selected. A semester abroad is mandatory.

(2) Students acquire specialized and methodological skills in humanities, cultural studies, and social sciences disciplines of relevance to the academic study of Europe. They also develop more hands-on skills in various fields of relevance to Europe, as well as methodological expertise. During their semester abroad, students also deepen their foreign language skills and intercultural communication skills.

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- (3) The bachelor's examination leads to the first university degree qualification for professional activities.
- (4) Program graduates are awarded the academic degree "Bachelor of Arts (B.A.)" by the university.

§ 4 Standard period of studies, structure of studies

- (1) The program is to be pursued as a full-time degree program.
- (2) The bachelor's program consists of modules that may include practical study phases.
- (3) Typically, a module consists of five credit points, corresponding to an average of 150 hours of work. The scope of the bachelor's thesis is regulated in § 9.
- (4) The standard period of study needed to complete the bachelor's degree is three academic years, equivalent to six semesters. To successfully complete the program, students must acquire 180 credit points.
- (5) If cooperation agreements with partner universities allow dual degrees for this program, the degrees conferred by partner universities are deemed integrated into this program.

§ 5 Organization of studies

- (1) The degree program is structured into an introductory phase (1st-2nd semester), an intermediate phase (3rd-4th semester), and an advanced phase (5th-6th semester). Studies are further divided into two areas: "Topics and Disciplines" (120 LP) and "Doing Europe" (45 LP). "Topics and Disciplines" (TD) covers discipline-specific and interdisciplinary modules related to Europe. In "Doing Europe" (DE), methodological training is completed and projects are carried out.
- (2) During the introductory phase (1st-2nd semester), in "Topics and Disciplines" students familiarize themselves with foundational disciplinary methods and approaches in the humanities (including cultural studies) and social sciences for the research of various dimensions of Europe. These disciplinary methods and approaches are interconnected. In "Doing Europe," students are introduced to the basics of academic work and gain familiarity with hermeneutic and social science research methods.
- (3) In the intermediate phase (3rd-4th semester), students expand on the foundational cultural and academic knowledge they have acquired in either "European Cultures" (C) or "European Society" (S) within the "Topics and Disciplines" area. In "Doing Europe," they choose from one of four possible areas of expertise ("Research," "Journalism," "Art and Scenography," and "Entrepreneurship") and, under guidance, shape Europe-related topics in that area (third semester). The fourth semester continues the study of research methods.
- (4) In the advanced phase (5th-6th semester), students continue with their chosen focus on "European Cultures" or "European Society," delving deeper into interdisciplinary approaches to contemporary issues and debates concerning European cultures or European society. In "Doing Europe," students independently carry out a project in one of the four areas of expertise: "Research," "Journalism," "Art

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and Scenography," and "Entrepreneurship." In the sixth semester, students write their bachelor's thesis (12 LP), accompanied by a research colloquium (3 LP).

- (5) The fourth and fifth semesters are designated for study abroad. It is recommended that students prepare for this by taking language courses offered by the Language Center at Europa-Universität Flensburg.
- (6) From the third semester onwards, students who have chosen the C focus in the "Topics and Disciplines" area take ten C modules (50 LP) and select four S modules (20 LP). Those who have chosen the S focus take ten S modules (50 LP) and select four C modules (20 LP), also starting from the third semester. All students take the "TD CS 1" module (5 LP); in this module, students work on a topic from area C or area S (depending on the chosen focus) and the credit points are allocated to that area.
- (7) The following course sequence is recommended:

	"Doing Europe" Area		"Topics and Disciplines" Area							
1.	DE 1	DE 2	TD 1	TD 2				30 LP		
2.	DE 3		TD 3	TD 4	TD 5			30 LP		
Required module: TD CS 1. Required electives: 10+4 out of 20 modules										
Focus: "European Cultures" Focus: "European Society"										
3.	DE 4		TD C 1	TD C 2	TD CS 1		TD S 1	TD S 2	30 LP	
4.	DE 5		TD C 3	TD C 4	TD C 5	TD S 3	TD S 4	TD S 5	30 LP	Window for semester abroad
5.	DE 6		TD C 6	TD C 7	TD C 8	TD S 6	TD S 7	TD S 8	30 LP	

(8) The program is divided into the following modules:

Module	Course types (number, type and SWS)	Module requirements Examinations	CP
DE 1: Interdisciplinary Academic Skills	1 V: 2 SWS 1 Ü: 2 SWS	Portfolio	5
DE 2: Critical Thinking and Scientific Reasoning	1 S: 2 SWS	<i>Klausur</i> written exam (90 minutes)	5
DE 3: Research Methods	1 S: 2 SWS	Presentation (duration to be arranged) with written report (3,000-4,000 words)	5
DE 4: Instruction-based Project	1 Ü: 2 SWS	Project (scope determined by agreement)	10
DE 5: Intermediate Research Methods	2 S: 2 SWS each	Oral exam (25 minutes) or term paper (5,000-6,500 words) or presentation (15 minutes) with report (4,000-5,000 words) or presentation (15 minutes) with <i>Klausur</i> (60 minutes) or portfolio.	10
DE 6: Autonomous Project	1 Proj: 0 SWS 1 Ü: 2 SWS	Project (scope determined by agreement)	10
TD 1: Society and Economy	2 V: 2 SWS each 1 Ü: 2 SWS	<i>Klausur</i> written exam (90 minutes)	10
TD 2: Art and Media	2 V: 2 SWS each 1 Ü: 2 SWS	Essay (2,500-3,500 words)	10
TD 3: Philosophy and Politics	2 V: 2 SWS each 1 Ü: 2 SWS	Term paper (3,000-4,000 words)	10
TD 4: Culture and Education	2 V: 2 SWS each 1 Ü: 2 SWS	Presentation (15 minutes) and written report (3,500 words)	10
TD 5: European Law	1 V: 2 SWS	<i>Klausur</i> written exam (90 minutes)	5
TD CS 1: Cultural and Social Geography of Europe (prerequisite for both the "European Cultures" and "European Society" foci)	1 S: 2 SWS	<i>Klausur</i> written exam (90 minutes)	5
TD C 1: Art in Europe (prerequisite for the focus "European Cultures," required elective for the focus "European Society")	1 S: 2 SWS	Oral examination (20 min.)	5

TD C 2: Scenography of Europe: Science and Media (prerequisite for focus "European Cultures," required elective for the focus "European Society")	1 S: 2 SWS	Project (scope determined by agreement)	5
TD C 3: Transnational Perspectives on European Cultures (prerequisite for the focus, "European Cultures," required elective for specialization "European Society")	1 S: 2 SWS	<i>Klausur</i> written exam (90 minutes)	5
TD C 4: Historicising Europe in the Long 20th Century (prerequisite for the focus "European Cultures," required elective for the focus "European Society")	1 S: 2 SWS	Oral exam (20 minutes) or presentation (15 minutes) with report (3,500-4,500 words)	5
TD C 5: In-depth Culture (prerequisite for specialization "European Cultures," required elective for the focus "European Society")	1 S: 2 SWS	Oral exam (25 minutes) or term paper (5,000-6,500 words) or presentation (15 minutes) with report (4,000-5,000 words) or portfolio	5
TD C 6: Science as Culture (prerequisite for "European Cultures," required elective for "European Society")	1 S: 2 SWS	Essay (5,000-6,500 words)	5
TD C 7: Europe as Education Space (prerequisite for the focus "European Cultures," required elective for "European Society")	1 S: 2 SWS	Presentation and written report (4,000-5,000 words)	5
TD C 8: Languages in Europe (prerequisite for the focus "European Cultures," elective for the focus "European Society")	1 S: 2 SWS	Presentation (15 minutes) with report (4,000-5,000 words)	5
TD C 9: Institutions of Art (prerequisite for the focus "European Cultures," required elective for "European Society")	1 S: 2 SWS	Oral exam (20 minutes) or presentation (10 minutes) with report (2,500-4,000 words) or term paper (5,000-6,500 words)	5
TD C 10: Current Topics and Debates in Culture (prerequisite for the focus "European Cultures," required elective for the focus "European Society")	1 S: 2 SWS	Term paper (5,000-6,500 words) or oral examination (30 minutes) or presentation (15 minutes) with report (4,000-5,000 words) or portfolio	5
TD S 1: Comparing European Economies and Societies (prerequisite for the focus "European Society," required elective for the focus "European Cultures")	1 S: 2 SWS	Term paper (5,000-6,500 words) or oral exam (30 minutes)	5

TD S 2: Political and Social Philosophy of Europe (prerequisite for the focus "European Society," required elective for the focus "European Cultures")	1 S: 2 SWS	<i>Klausur</i> written exam (90 minutes) or term paper (5,000-6,500 words)	5
TD S 3: Social Practice and Culture in Europe (prerequisite for the focus "European Society", required elective for the focus "European Cultures")	1 S: 2 SWS	Term paper (5,000-6,500 words) or presentation (15 minutes) with report (4,000-5,000 words) or oral exam (25 minutes) or presentation (15 minutes) with <i>Klausur</i> (60 minutes) or <i>Klausur</i> (90 minutes) or portfolio	5
TD S 4: Urban Development in Europe (prerequisite for the focus "European Society", required elective for the focus "European Cultures")	1 S: 2 SWS	Term paper (5,000-6,500 words)	5
TD S 5: In-depth Society (prerequisite for the focus "European Society," required elective for the focus "European Cultures")	1 S: 2 SWS	Term paper (5,000-6,500 words) or presentation (15 minutes) with report (4,000-5,000 words) or oral examination (25 minutes) or portfolio	5
TD S 6: Sustainability and Political Ecology in Europe (prerequisite for the focus "European Society", required elective for the focus "European Cultures")	1 S: 2 SWS	Essay (5,000-6,500 words)	5
TD S 7: European Borders and Migration (prerequisite for the focus "European Society," required elective for the focus "European Cultures")	1 S: 2 SWS	Term paper (5,000-6,500 words) or presentation (15 minutes) with elaboration (4,000-5,000 words) or oral examination (25 minutes) or portfolio	5
TD S 8: European Economy (prerequisite for the focus "European Society," required elective for the focus "European Cultures")	1 S: 2 SWS	Term paper (5,000-6,500 words) or oral exam (30 minutes)	5
TD S 9: Normative Challenges and Ethical Questions (prerequisite for the focus "European Society," required elective for the focus "European Cultures")	1 S: 2 SWS	Term paper (5,000-6,500 words) or presentation (15 minutes) with report (4,000-5,000 words) or oral examination (25 minutes) or portfolio	5
TD S 10: Current Topics and Debates in Society (prerequisite for the focus "European Society," required elective for the focus "European Cultures")	1 S: 2 SWS	Term paper (5,000-6,500 words) or presentation (15 minutes) with report (4,000-5,000 words) or oral	5

		examination (25 minutes) or portfolio	
TH: Bachelor's thesis	1 Coll: 2 SWS	Bachelor's thesis (ca. 40 pages or ca. 15,000-18,000 words)	15

Section 2: Module examinations and the bachelor's examination

§ 6 Types of courses

In addition to the types of courses specified in § 12 of RaPO, this degree program offers the following types of courses:

1. Project (Proj): The core element is the guided or independent development and implementation of a thematic project using specific thematic and methodological criteria in order to acquire practical design skills or communicative skills. Within the scope of "Doing Europe" projects, students' topic choices are oriented towards disciplinary and interdisciplinary issues and research questions and fall within one of the four fields of expertise: "Research," "Journalism," "Art and Scenography," and "Entrepreneurship." Additionally, projects may have specific objectives in subject-specific or cross-disciplinary courses.
2. Colloquium (Koll) The primary focus is to engage in a reasoned exchange about theories, concepts, research approaches, and methods. The aim – especially considering the bachelor's thesis – is to enhance problem awareness and reflective capability and to deepen the ability to self-critically participate in academic discourse.

§ 7 Calculation of grades

The overall grade for the program is derived from the weighted arithmetic average of the module grades and the bachelor's thesis. Only the first decimal place after the comma is considered in the final grade; all further places are discarded. The provisions of § 17, Paragraph 3, RaPO shall apply *mutatis mutandis*.

§ 8 Examination languages

As a rule, English is the language used for teaching and examinations. However, when required, other languages may also be used for teaching and examinations based on a decision by the Senate or a body it appoints. The designation of an alternate teaching or examination language shall be in accordance with the offering of courses and examinations as outlined in § 2 RaPO.

§ 9 The bachelor's thesis

- (1) In the bachelor's thesis, students demonstrate their ability to address an issue from the program's subject area using prescribed methods within a defined period. A successfully completed bachelor's thesis awards 12 credits.

- (2) The bachelor's thesis should typically be completed by the end of the sixth semester. The working period for the thesis is four months.

§ 10 Scope of the bachelor's examination, passing the bachelor's examination

- (1) The bachelor's examination for the "European Cultures and Society" degree program comprises the required module exams from the compulsory and elective areas, as well as the bachelor's thesis. In total, 180 credits must be acquired.
- (2) When the student has successfully completed all of the examinations specified in paragraph 1 and has earned all of the required credits, the bachelor's examination is deemed to have been passed.

Section 3: Final provisions

§ 11 Transitional regulations

- (1) Students who have successfully completed the TD C 4 module before September 1, 2024, can obtain their degree in accordance with these Degree Program and Examination Regulations without having to pass the TD C 4 module shown in the September 1, 2024 version of these Degree Program and Examination Regulations. The TD C 4 module shown in the June 14, 2023 version of these Degree Program and Examination Regulations does not need to be completed.
- (2) Students who started the module exam for TD C 4 before September 1, 2024, but have not yet successfully completed it, can complete the examination process they started under the provisions of the June 14, 2023 version of these Degree Program and Examination Regulations, as long as they still have retake attempts available. The TD C 4 module shown in the June 14, 2023 version of these Degree Program and Examination Regulations does not need to be completed.
- (3) All other students must complete the TD C 4 module shown in the September 1, 2024 version of these Degree Program and Examination Regulations.

§ 12 Entry into force

These statutes enter into force on September 1, 2023.

Flensburg, June 14, 2023

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