

2024 IRISH STUDIES & CULTURAL THEORY SUMMER SCHOOL

15–19 JULY, FLENSBURG



“IRISH CULTURES IN CONTACT”

SPEAKERS:

MATTHIAS BAUER – CIARA CHAMBERS –
KATHERINE EBURY – PAUL FAGAN –
DIETER FUCHS – GISELA HOLTER –
GERARDINE MEANEY – BARRY MONAHAN –
CHRISTINA MORIN – ONDREJ PILNY –
REBEKKA ROHLER – TOM WALKER –
JT WELSCH – MICHELLE WITEN

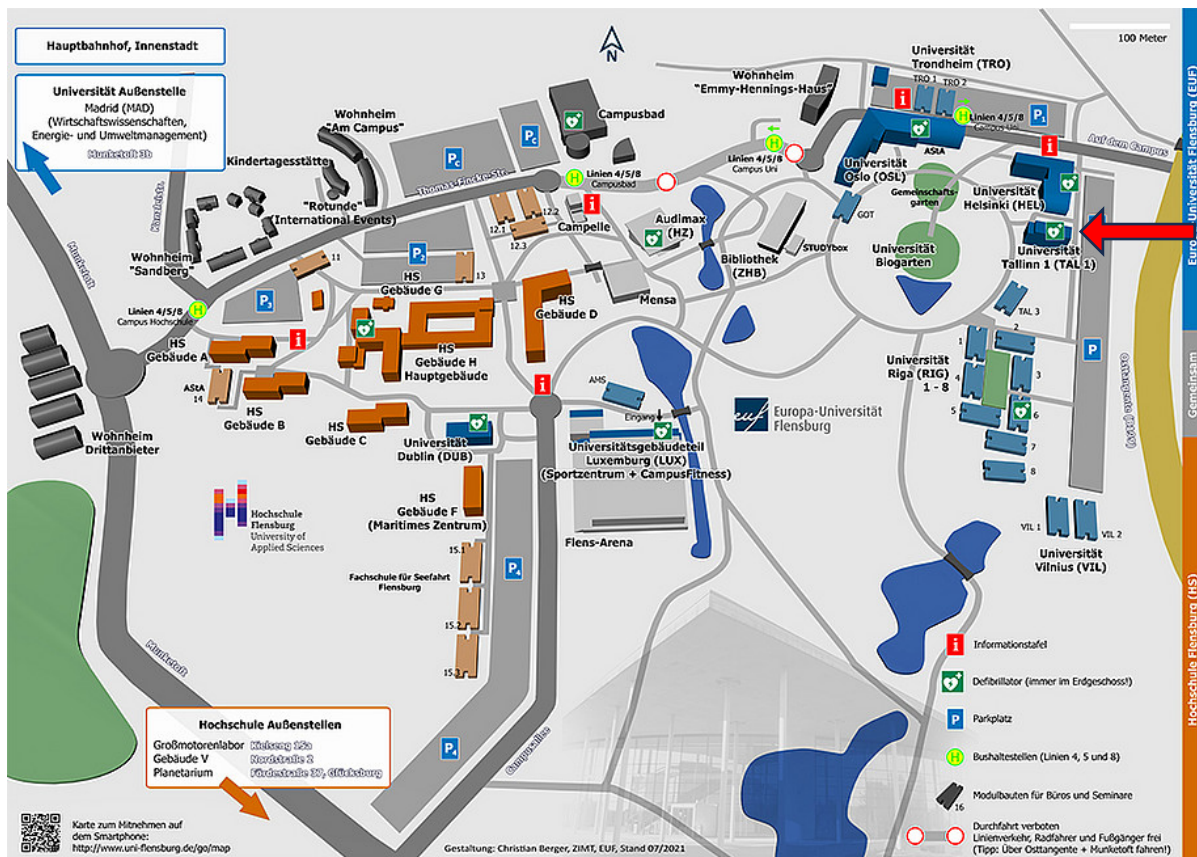


“Irish Cultures in Contact”

The 2024 Irish Studies and Cultural Theory Summer School

Location

Europa-Universität Flensburg
Tallinn, Room 7



BIP Participants:

- Ciara Chambers (UCC)
- Dieter Fuchs (Vienna)
- Gisela Holfter (UL)
- Barry Monahan (UCC)
- Christina Morin (UL)
- Ondřej Pilný (Charles Uni)
- Tom Walker (TCD)
- Michelle Witen (EUF)

Sunday: Optional Warming

Evening meet-up

Location: TBC

Day One: Monday (July 15)

09:30 – 10:00	Registration & Coffee	
10:00 – 10:30	Welcome and Introduction to the 5th Annual Irish Studies and Cultural Theory Summer School Michelle Witen (EUF)	
10:30 – 12:00	<p>Seminar</p> <p>“Nothing but the Same Old Story? The Cultural and Political Affordances of the Irish Far Right”</p> <p>Gerardine Meaney (University College Dublin) gerardine.meaney@ucd.ie</p> <p>Introduced by: Barry Monahan</p>	<p>Reading:</p> <ul style="list-style-type: none">• Murray, Paul. <i>The Bee Sting</i> (extracts)• Lynch, Paul. <i>Prophet Song</i> (extracts)• Fanning, Bryan. <i>Diverse Republic</i> (extracts) <p>Recommended:</p> <ul style="list-style-type: none">• Lentin, Ronit. “From Racial State to Racist State? Racism and Immigration in 21st Century Ireland.”• Garner, Steve. “Ireland and immigration: explaining the absence of the far right.”• Fanning, Bryan and Lucy Michael. “Racism and anti-racism in the two Irelands.”• Mulhall, Anne. “The Ends of Irish Studies? On Whiteness, Academia, and Activism”
12:00 – 13:30	Lunch Break	
13:30 – 14:30	Lecture	<p>Reading:</p> <ul style="list-style-type: none">• Morin, Christina. “Regina Maria Roche’s <i>The Children</i>”

	<p>“Irish Gothic and Nineteenth-Century Global Reading Cultures”</p> <p>Christina Morin (University of Limerick) Christina.Morin@ul.ie</p> <p>Introduced by: Gerardine Meaney</p>	<p><i>of the Abbey</i> (1796): Its Literary Life and Afterlife”</p> <ul style="list-style-type: none"> • Roche, Regina Maria. <i>Clermont</i> (extract)
14:30 – 15:00	Coffee break	
15:00 – 16:30	<p>Seminar</p> <p>“Elizabeth Bowen’s Irish Gothic Wartime”</p> <p>Katherine Ebury (University of Sheffield) k.ebury@sheffield.ac.uk</p> <p>Introduced by: Christina Morin</p>	<p>Reading:</p> <ul style="list-style-type: none"> • Elizabeth Bowen short stories: “Sunday Afternoon,” “Songs My Father Sang Me,” “The Demon Lover” (1945). • Thomas S. Davis: “Elizabeth Bowen’s War Gothic”
16:30 – 18:30	<p>Film Screening</p> <p><i>The Field</i> <i>The Irish Question</i></p>	<ul style="list-style-type: none"> • in preparation for discussion at Barry Monahan & Ciara Chambers Tuesday sessions
19:00 onwards	Pub Quiz at McMelson’s	

Day Two: Tuesday (July 16)

10:00 – 11:00	<p>Lecture</p> <p>“The Cinema Newsreel: Irish Events on Screen 1910-1945”</p> <p>Ciara Chambers (University College Cork) ciara.chambers@ucc.ie</p> <p>Introduced by: Katherine Ebury</p>	<p>Reading:</p> <ul style="list-style-type: none"> • Chambers, Ciara. “Ulster Versus Éire: Border Narratives in Cinema Newsreels.” <i>Review of Irish Studies in Europe</i> 6 (2), 2023:36-57. https://risejournal.eu/index.php/rise/article/view/3217
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		<p>Viewing:</p> <ul style="list-style-type: none"> • “The Irish Question.” <i>March of Time</i>, 9th Year, no. 11, 12 June 1944: https://player.bfi.org.uk/frame/film/watch-irish-question-1944-online.
11:00 – 11:30	Coffee Break	
11:30 – 12:30	<p>Lecture</p> <p>“How Hollywood discovered Ireland and inspired the Celtic Spirit of filmmaking”</p> <p>Matthias Bauer (EUF) Matthias.Bauer@uni-flensburg.de</p> <p>Introduced by: Ciara Chambers</p>	<p>Reading:</p> <ul style="list-style-type: none"> • O’Connell, Dióg. <i>New Irish Storytellers: Narrative Strategies in Film</i> (esp Chapters 1, 2, 5, 7)
12:30 – 14:30	“Celebration of Irish Studies”: Lunch Launch in HEL 165	
14:30 – 16:00	<p>Lecture/Seminar</p> <p>“The Richard Harris Archive Comes to Cork: Housing a Legend”</p> <p>Barry Monahan (University College Cork) B.Monahan@ucc.ie</p> <p>Introduced by: Matthias Bauer</p>	<p>Reading:</p> <ul style="list-style-type: none"> • Preparation document <p>Recommended:</p> <ul style="list-style-type: none"> • <i>The Field</i> (1990) • Baron, Jaime. “Introduction” to <i>The Archive Effect: Found footage and the audiovisual experience of history</i>. • Blackman, Lisa. “Hauntology.” • Williams, Caroline. “Personal Papers: Perceptions and Practices.” • Kosnik, Abigail De. “Introduction” to <i>Rogue Archives: Digital Cultural Memory and Media Fandom</i>. • Derrida, Jacques and Eric Prenowitz. “Archive Fever: A Freudian Impression.”
17:00	Postcolonial Walking Tour	

Day Three: Wednesday (July 17)

10:00 – 11:00	<p>Lecture</p> <p>“Under Everchanging Forms’: James Joyce in the Age of the Multi-Passionate Creative”</p> <p>JT Welsch (University of York) jt.welsch@york.ac.uk</p> <p>Introduced by: Michelle Witen</p>	<p>Reading:</p> <ul style="list-style-type: none"> • Joyce, James. “A Little Cloud” • Letter from James Joyce to W.B. Yeats • Letter from James Joyce to Ezra Pound
11:00 – 12:00	<p>Lecture</p> <p>“Learning to be Modern: Yeats, Asian Culture and the Spectres of Partition”</p> <p>Tom Walker (Trinity College Dublin) walkerto@tcd.ie</p> <p>Introduced by: JT Welsch</p>	<p>Reading:</p> <ul style="list-style-type: none"> • Kipling, Rudyard. “Ulster” • Yeats, W. B. “Introduction” to Tagore’s <i>Gitanjali</i> • Tagore, Rabindranath. “Nationalism in the West” • Yeats, W.B. <i>Poems Written in Discouragement</i> • Yeats, W.B. “Certain Noble Plays of Japan”
12:00 – 13:30	Lunch Break	
13:30 – 15:00	<p>Seminar</p> <p>“W.B. Yeats’s <i>At the Hawk’s Well</i> and Nōh Theatre”</p> <p>Ondřej Pilný (Charles University Prague) ondrej.pilny@volny.cz</p> <p>Introduced by: Tom Walker</p>	<p>Reading:</p> <ul style="list-style-type: none"> • W. B. Yeats - <i>At the Hawk’s Well</i> • W. B. Yeats - “Certain Noble Plays of Japan” <p>Recommended:</p> <ul style="list-style-type: none"> • Ernest Fenollosa on the Noh

Day Four: Thursday (July 18)

10:00 – 11:30	<p>Seminar</p> <p>“Irish Cultures in Contact – Selected Irish-German Connections as a Case Study”</p> <p>Gisela Holfter (University of Limerick) gisela.holfter@ul.ie</p> <p>Introduced by: Ondřej Pilný</p>	<p>Reading:</p> <ul style="list-style-type: none"> • Hamilton, Hugo. <i>The Speckled People</i> (extracts) • Higgins, Michael D. <i>Speech by President Michael D. Higgins</i> • Holfter, Gisela. “Modernism, Migration, and Irish-German Connections in the 1930s and 1940s: The Impact of Modern Physics and Dance on Ireland” • Taylor, Iris. <i>Memoirs of a Reluctant German</i> (extracts)
11:30 – 13:00	Lunch Break	
13:00 – 14:00	<p>Lecture</p> <p>“‘translatio imperii’ or (westbound) imperial power transfer”</p> <p>Dieter Fuchs (University of Vienna) dieter.fuchs@univie.ac.at</p> <p>Introduced by: Gisela Holfter</p>	<p>Reading:</p> <ul style="list-style-type: none"> • Irving, Washington. <i>Rip Van Winkle</i>
14:30	<p>Film Screening</p> <p><i>The Wonder</i> (2022)</p>	<ul style="list-style-type: none"> • in preparation for discussion at Rebekka Rohleder’s Friday session
18:00	Flensburg Brewery Tour & Tasting	

Day Five: Friday (July 19)

9:30 – 10:30	<p>Lecture</p> <p>“The Celibate Plot in Elizabeth Bowen’s <i>The Hotel</i> and <i>The Last September</i>”</p>	<p>Readings:</p> <ul style="list-style-type: none"> • Kahan, Benjamin. “The Longue Durée of Celibacy: Boston Marriage, Female Friendship,
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	<p>Paul Fagan (University of Maynooth) paul.fagan@mu.ie</p> <p>Introduced by: Rebekka Rohleder</p>	<p>and the Invention of Homosexuality”</p> <p>Recommended:</p> <ul style="list-style-type: none"> • Bowen, Elizabeth. <i>The Hotel</i> • Bowen, Elizabeth. <i>The Last September</i>
10:30 – 11:00	Coffee break	
11:00 – 12:00	<p>Lecture</p> <p>“‘Unlock[ing] the secrets of the human heart’ in <i>The Woman at Home: L. T. Meade’s Stories from the Diary of a Dressmaker</i>”</p> <p>Michelle Witen (EUF) michelle.witen@uni-flensburg.de</p> <p>Introduced by: Paul Fagan</p>	<p>Recommended:</p> <ul style="list-style-type: none"> • Meade, L.T. <i>Stories from the Diary of a Dressmaker</i>
12:00 – 13:00	Lunch	
13:00 – 14:00	<p>Lecture</p> <p>“Re-Imagining Nineteenth-Century British-Irish History: Emma Donoghue’s <i>The Wonder</i> (2016) and its 2022 Film Adaptation”</p> <p>Rebekka Rohleder (EUF) Rebekka.Rohleder@uni-flensburg.de</p> <p>Introduced by: Michelle Witen</p>	<p>Reading:</p> <ul style="list-style-type: none"> • Donoghue, Emma. <i>The Wonder</i> (extract) • <i>The Wonder</i>. Dir. Sebastián Lelio. 2022. (screening on Thursday)
14:00 – 14:30	<p>Closing Remarks</p> <p>Dieter Fuchs & Michelle Witen</p>	
15:30	Boat Tour to Glücksburg (meet 15:00)	

Saturday (July 20): Optional Cooling

Coffee meeting

Location and time: TBC

– End of Programme –

