

# 2024 IRISH STUDIES & CULTURAL THEORY SUMMER SCHOOL

15–19 JULY, FLENSBURG



“IRISH CULTURES IN CONTACT”

## SPEAKERS:

MATTHIAS BAUER – CIARA CHAMBERS –  
KATHERINE EBURY – PAUL FAGAN –  
DIETER FUCHS – GISELA HOLTER –  
GERARDINE MEANEY – BARRY MONAHAN –  
CHRISTINA MORIN – ONDREJ PILNY –  
REBEKKA ROHLER – TOM WALKER –  
JT WELSCH – MICHELLE WITEN

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Trinity College Dublin  
Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin



UNIVERSITY OF  
LIMERICK  
OILScoil LUIMNIGH

Europa-Universität  
Flensburg  
Centre for Irish Studies



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University College Cork, Ireland  
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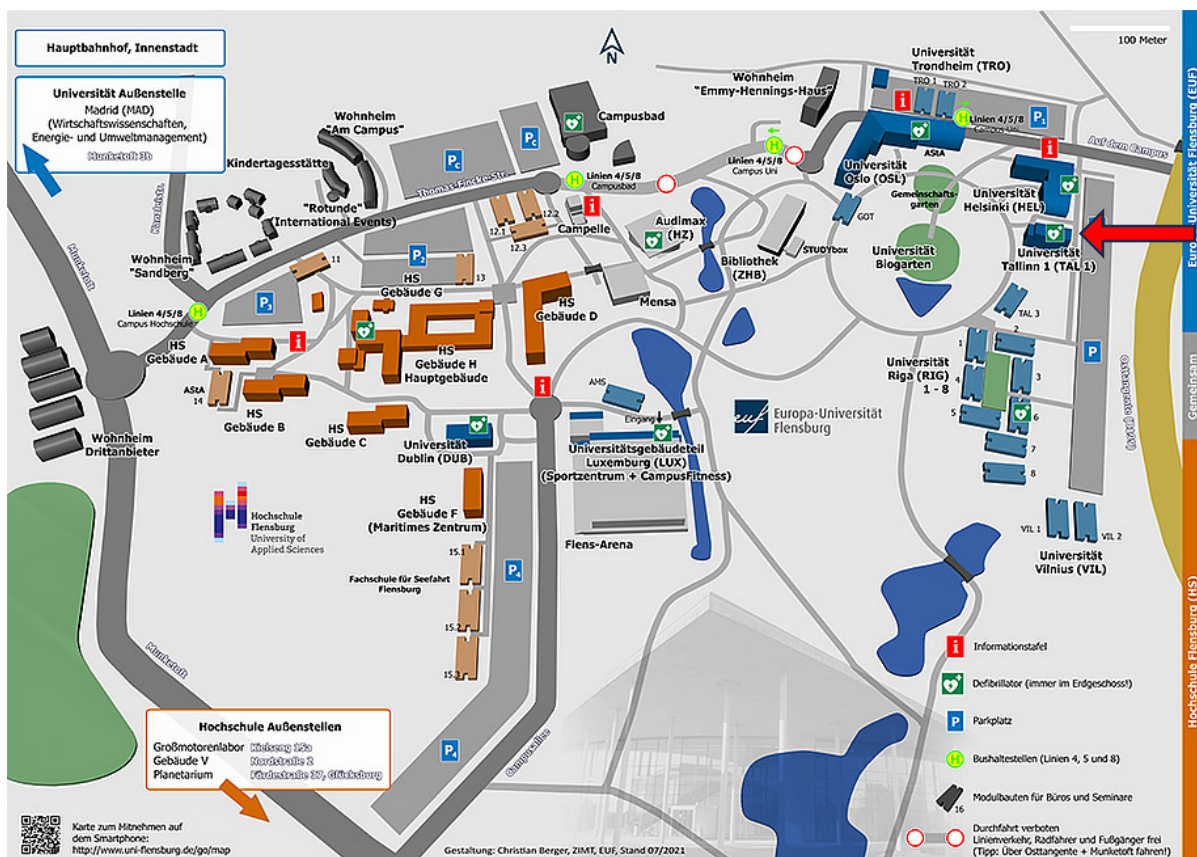


# “Irish Cultures in Contact”

The 2024 Irish Studies and Cultural Theory Summer School

## Location

Europa-Universität Flensburg  
Tallinn Building, Room 7



## BIP Participants:

- Ciara Chambers (UCC)
- Dieter Fuchs (Vienna)
- Gisela Holfter (UL)
- Barry Monahan (UCC)
- Christina Morin (UL)
- Ondřej Pilný (Charles Uni)
- Tom Walker (TCD)
- Michelle Witen (EUF)

## Sunday: Optional Warming

16:30 – Warming Event (optional)

Location: Gosch (Terrasse or inside, depending on weather), Hafenspitze

## Day One: Monday (July 15)

|               |   |   |
|---------------|---|---|
| 09:30 – 10:00 | <b>Registration &amp; Coffee</b>  |   |
| 10:00 – 10:30 | <b>Welcome and Introduction to the 5<sup>th</sup> Annual Irish Studies and Cultural Theory Summer School</b><br><br>Michelle Witen (EUF)  |   |
| 10:30 – 12:00 | <p>Seminar</p> <p><b>“Nothing but the Same Old Story? The Cultural and Political Affordances of the Irish Far Right”</b></p> <p>Gerardine Meaney (University College Dublin)<br/><a href="mailto:gerardine.meaney@ucd.ie">gerardine.meaney@ucd.ie</a></p> <p>Introduced by: Barry Monahan</p> | <p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>• Murray, Paul. <i>The Bee Sting</i> (extracts)</li> <li>• Lynch, Paul. <i>Prophet Song</i> (extracts)</li> <li>• Fanning, Bryan. <i>Diverse Republic</i> (extracts)</li> </ul> <p><b>Recommended:</b></p> <ul style="list-style-type: none"> <li>• Lentin, Ronit. “From Racial State to Racist State? Racism and Immigration in 21<sup>st</sup> Century Ireland.”</li> <li>• Garner, Steve. “Ireland and immigration: explaining the absence of the far right.”</li> <li>• Fanning, Bryan and Lucy Michael. “Racism and anti-racism in the two Irelands.”</li> <li>• Mulhall, Anne. “The Ends of Irish Studies? On Whiteness, Academia, and Activism”</li> </ul> |
| 12:00 – 13:30 | Lunch Break   |   |
| 13:30 – 14:30 | <p>Lecture</p> <p><b>“Irish Gothic and Nineteenth-</b></p>  | <p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>• Morin, Christina. “Regina Maria Roche’s <i>The Children</i></li> </ul>  |

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|---------------|--|---|
|               | <p><b>Century Global Reading Cultures"</b></p> <p>Christina Morin (University of Limerick)<br/> <a href="mailto:Christina.Morin@ul.ie">Christina.Morin@ul.ie</a></p> <p>Introduced by: Gerardine Meaney</p>                            | <p><i>of the Abbey</i> (1796): Its Literary Life and Afterlife"</p> <ul style="list-style-type: none"> <li>• Roche, Regina Maria. <i>Clermont</i> (extract)</li> </ul>  |
| 14:30 – 15:00 | Coffee break   |   |
| 15:00 – 16:30 | <p>Seminar</p> <p><b>"Elizabeth Bowen's Irish Gothic Wartime"</b></p> <p>Katherine Ebury (University of Sheffield)<br/> <a href="mailto:k.ebury@sheffield.ac.uk">k.ebury@sheffield.ac.uk</a></p> <p>Introduced by: Christina Morin</p> | <p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>• Elizabeth Bowen short stories: "Sunday Afternoon," "Songs My Father Sang Me," "The Demon Lover" (1945).</li> <li>• Thomas S. Davis: "Elizabeth Bowen's War Gothic"</li> </ul> |
| 16:30 – 18:30 | <p>Film Screening</p> <p><i>The Field</i><br/> <i>The Irish Question</i></p>   | <ul style="list-style-type: none"> <li>• in preparation for discussion at Barry Monahan &amp; Ciara Chambers Tuesday sessions</li> </ul>  |
| 19:00 onwards | Pub Quiz at McMelson's   |   |

## Day Two: Tuesday (July 16)

|               |  |   |
|---------------|--|---|
| 9:30 – 10:00  | Coffee available   |   |
| 10:00 – 11:00 | <p>Lecture</p> <p><b>"The Cinema Newsreel: Irish Events on Screen 1910-1945"</b></p> <p>Ciara Chambers (University College Cork)<br/> <a href="mailto:ciara.chambers@ucc.ie">ciara.chambers@ucc.ie</a></p> | <p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>• Chambers, Ciara. "Ulster Versus Éire: Border Narratives in Cinema Newsreels." <i>Review of Irish Studies in Europe</i> 6 (2), 2023:36-57.<br/> <a href="https://risejournal.eu/index">https://risejournal.eu/index</a></li> </ul> |

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|---------------|--|--|
|               | Introduced by: Katherine Ebury   | <a href="https://www.bfi.org.uk/x.php/rise/article/view/3217">x.php/rise/article/view/3217</a><br><br><b>Viewing:</b> <ul style="list-style-type: none"> <li>• “The Irish Question.” <i>March of Time</i>, 9th Year, no. 11, 12 June 1944:<br/> <a href="https://player.bfi.org.uk/free/film/watch-irish-question-1944-online">https://player.bfi.org.uk/free/film/watch-irish-question-1944-online</a>.</li> </ul>  |
| 11:00 – 11:30 | Coffee Break   |  |
| 11:30 – 12:30 | Lecture<br><br><b>“How Hollywood discovered Ireland and inspired the Celtic Spirit of filmmaking”</b><br><br>Matthias Bauer (EUF)<br><a href="mailto:Matthias.Bauer@uni-flensburg.de">Matthias.Bauer@uni-flensburg.de</a><br><br>Introduced by: Ciara Chambers | <b>Reading:</b> <ul style="list-style-type: none"> <li>• O’Connell, Dióg. <i>New Irish Storytellers: Narrative Strategies in Film</i> (esp Chapters 1, 2, 5, 7)</li> </ul>   |
| 12:30 – 14:30 | “Celebration of Irish Studies”: Lunch Launch in HEL 067<br>Catered by: Anna und Meehr  |  |
| 14:30 – 16:00 | Lecture/Seminar<br><br><b>“The Richard Harris Archive Comes to Cork: Housing a Legend”</b><br><br>Barry Monahan (University College Cork)<br><a href="mailto:B.Monahan@ucc.ie">B.Monahan@ucc.ie</a><br><br>Introduced by: Matthias Bauer                       | <b>Reading:</b> <ul style="list-style-type: none"> <li>• Preparation document</li> </ul> <b>Recommended:</b> <ul style="list-style-type: none"> <li>• <i>The Field</i> (1990)</li> <li>• Baron, Jaimie. “Introduction” to <i>The Archive Effect: Found footage and the audiovisual experience of history</i>.</li> <li>• Blackman, Lisa. “Hauntology.”</li> <li>• Williams, Caroline. “Personal Papers: Perceptions and Practices.”</li> <li>• Kosnik, Abigail De. “Introduction” to <i>Rogue Archives: Digital Cultural Memory and Media Fandom</i>.</li> <li>• Derrida, Jacques and Eric Prenowitz. “Archive Fever: A Freudian Impression.”</li> </ul> |

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| 17:00 | Postcolonial Walking Tour<br>Meeting point TBA |
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**Day Three: Wednesday (July 17)**

|               |   |  |
|---------------|---|--|
| 9:30 – 10:00  | Coffee available  |  |
| 10:00 – 11:00 | <p>Lecture</p> <p><b>“Under Everchanging Forms’: James Joyce in the Age of the Multi-Passionate Creative”</b></p> <p>JT Welsch (University of York)<br/><a href="mailto:jt.welsch@york.ac.uk">jt.welsch@york.ac.uk</a></p> <p>Introduced by: Michelle Witen</p> | <p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>• Joyce, James. “A Little Cloud”</li> <li>• Letter from James Joyce to W.B. Yeats</li> <li>• Letter from James Joyce to Ezra Pound</li> </ul>  |
| 11:00 – 12:00 | <p>Lecture</p> <p><b>“Learning to be Modern: Yeats, Asian Culture and the Spectres of Partition”</b></p> <p>Tom Walker (Trinity College Dublin)<br/><a href="mailto:walkerto@tcd.ie">walkerto@tcd.ie</a></p> <p>Introduced by: JT Welsch</p>                    | <p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>• Kipling, Rudyard. “Ulster”</li> <li>• Yeats, W. B. “Introduction” to Tagore’s <i>Gitanjali</i></li> <li>• Tagore, Rabindranath. “Nationalism in the West”</li> <li>• Yeats, W.B. <i>Poems Written in Discouragement</i></li> <li>• Yeats, W.B. “Certain Noble Plays of Japan”</li> </ul> |
| 12:00 – 13:30 | Lunch Break   |  |
| 13:30 – 15:00 | <p>Seminar</p> <p><b>“W.B. Yeats’s <i>At the Hawk’s Well</i> and Nōh Theatre”</b></p> <p>Ondřej Pilný (Charles University Prague)<br/><a href="mailto:ondrej.pilny@ff.cuni.cz">ondrej.pilny@ff.cuni.cz</a></p>  | <p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>• W. B. Yeats - <i>At the Hawk’s Well</i></li> <li>• W. B. Yeats – “Certain Noble Plays of Japan”</li> </ul> <p><b>Recommended:</b></p> <ul style="list-style-type: none"> <li>• Ernest Fenollosa on the Noh</li> </ul>  |

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|  | Introduced by: Tom Walker |  |
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**Day Four: Thursday (July 18)**

|               |  |   |
|---------------|--|---|
| 9:30 – 10:00  | Coffee available   |   |
| 10:00 – 11:30 | <p>Seminar</p> <p><b>“Irish Cultures in Contact - Selected Irish-German Connections as a Case Study”</b></p> <p>Gisela Holfter (University of Limerick)<br/> <a href="mailto:gisela.holfter@ul.ie">gisela.holfter@ul.ie</a></p> <p>Introduced by: Ondřej Pilný</p> | <p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>• Hamilton, Hugo. <i>The Speckled People</i> (extracts)</li> <li>• Higgins, Michael D. <i>Speech by President Michael D. Higgins</i></li> <li>• Holfter, Gisela. “Modernism, Migration, and Irish-German Connections in the 1930s and 1940s: The Impact of Modern Physics and Dance on Ireland”</li> <li>• Taylor, Iris. <i>Memoirs of a Reluctant German</i> (extracts)</li> </ul> |
| 11:30 – 13:00 | Lunch Break  |   |
| 13:00 – 14:00 | <p>Lecture</p> <p><b>“‘translatio imperii’ or (westbound) imperial power transfer”</b></p> <p>Dieter Fuchs (University of Vienna)<br/> <a href="mailto:dieter.fuchs@univie.ac.at">dieter.fuchs@univie.ac.at</a></p> <p>Introduced by: Gisela Holfter</p>           | <p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>• Irving, Washington. <i>Rip Van Winkle</i></li> </ul>  |
| 14:30         | <p>Film Screening</p> <p><i>The Wonder (2022)</i></p>  | <ul style="list-style-type: none"> <li>• in preparation for discussion at Rebekka Rohleder’s Friday session</li> <li>• <i>TW: Eating Disorders (related to religion), implied SA</i></li> </ul>   |
| 18:00         | Flensburg Brewery Tour & Tasting   |   |

**Day Five: Friday (July 19)**

|               |  |   |
|---------------|--|---|
| 9:00 – 9:30   | Coffee available   |   |
| 9:30 – 10:30  | <p>Lecture</p> <p><b>“The Celibate Plot in Elizabeth Bowen’s <i>The Hotel</i>”</b></p> <p>Paul Fagan (University of Maynooth)<br/> <a href="mailto:paul.fagan@mu.ie">paul.fagan@mu.ie</a></p> <p>Introduced by: Rebekka Rohleder</p>   | <p><b>Readings:</b></p> <ul style="list-style-type: none"> <li>• Kahan, Benjamin. “The Longue Durée of Celibacy: Boston Marriage, Female Friendship, and the Invention of Homosexuality”</li> </ul> <p><b>Recommended:</b></p> <ul style="list-style-type: none"> <li>• Bowen, Elizabeth. <i>The Hotel</i></li> </ul> |
| 10:30 – 11:00 | Coffee break   |   |
| 11:00 – 12:00 | <p>Lecture</p> <p><b>“‘Unlock[ing] the secrets of the human heart’ in <i>The Woman at Home: L. T. Meade’s Stories from the Diary of a Court Dressmaker</i>”</b></p> <p>Michelle Witen (EUF)<br/> <a href="mailto:michelle.witen@uni-flensburg.de">michelle.witen@uni-flensburg.de</a></p> <p>Introduced by: Paul Fagan</p> | <p><b>Recommended:</b></p> <ul style="list-style-type: none"> <li>• Meade, L.T. <i>Stories from the Diary of a Court Dressmaker</i></li> </ul>  |
| 12:00 – 13:00 | Lunch  |   |
| 13:00 – 14:00 | <p>Lecture</p> <p><b>“Re-Imagining Nineteenth-Century British-Irish History: Emma Donoghue’s <i>The Wonder</i> (2016) and its 2022 Film Adaptation”</b></p> <p>Rebekka Rohleder (EUF)</p>  | <p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>• Donoghue, Emma. <i>The Wonder</i> (extract)</li> <li>• <i>The Wonder</i>. Dir. Sebastián Lelio. 2022. (screening on Thursday)</li> </ul>  |



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|               | <a href="mailto:Rebekka.Rohleder@uni-flensburg.de">Rebekka.Rohleder@uni-flensburg.de</a><br>Introduced by: Michelle Witen |  |
| 14:00 - 14:30 | <b>Closing Remarks</b><br>Dieter Fuchs & Michelle Witen   |  |
| 15:30         | Boat Tour to Glücksburg ( <b>meet 15:00</b> )   |  |

### Saturday (July 20): Optional Cooling

10:30am - Café Extrablatt

– End of Programme –

